

**Black Mountain Records**  
**The pick of**  
**our current**  
**Record Releases**

Here is a representation of some of our current record releases which we hope you will find of interest.

Black Mountain Records is unique in that, not only do we reflect every aspect of musical entertainment in Wales, but also the entire process of our record production and manufacture is from start to finish - catered for here in Wales.

The variety of records offered here shows the immense talent which exists in Wales and will give you, the listener, countless hours of enjoyment.



**BM 2**

**Ryan...at the Rank.**



**BM 47**

**Ryan...at the Rank - Vol. 2**

Ryan was, without doubt, the most versatile entertainer Wales has every known. Both these LP's were recorded in concert where Ryan's talents were shown at their best. His marvellous singing ability, his unique brand of humour and his complete mastery in front of a live audience is captured on these records.



**BM 22**

**Ryan... Gymanfa Ganu**

The last recording made by Ryan, in a totally different role which reflected the variety of his many talents. Here he conducts a Gymanfa Ganu (a Welsh hymn-singing festival) held at Heol Awst Chapel, Carmarthen in November 1976. Although recorded in Welsh, the many hymns included are sung by a congregation of over 1000 and can be enjoyed in any language. Ryan described it as one of the best Gymanfa's he had ever conducted - sadly it was to be his last.



**BM 28**

**Fo a Fe**

Ryan starred in "Fo a Fe", which was the most popular Welsh situation comedy ever recorded. Its popularity still lives on as the three series are often repeated on BBC Wales. Featured on this LP are two of the most successful episodes - HANES YR EISTEDDFOD and "HELYNT Y GOLMEN", co-starring Guto Roberts, Clive Roberts and Gaynor Morgan Rees.



**Festival Choir of 1000 Welsh Male Voices**

1979 (BM 27)

1980 (BM 38)

1982 (BM 71)

The highlight of any year in the Welsh choral calendar is undoubtedly the Festival of 1000 Welsh Male Voices held at the Royal Albert Hall. Twenty Male Voice Choirs from all parts of Wales converge on this "Mecca of Music" and the highlights of the events in 1979, 1980 and 1982 are featured on these LP's. Alun John conducts with Huw Tregelles Williams on organ and Bryan Davies on piano.



**BM 39**

**First Festival of Welsh Ladies Choirs**

May 1980 saw the First Festival of Ladies Choirs performed at the Royal Albert Hall. John Peleg Williams, the Conductor, described the event as proving to be as exciting musically as the Male and Mixed Choir event. The music was drawn from many periods and sources, some already familiar and well-loved, while others are less well known but, in their own way, are no less interesting and beautiful.



**L.P. ONLY**

**BM 53**

**The Third Festival of Welsh Mixed Voices**

To complete our range representative choral events at the Royal Albert Hall, the Third Festival of Welsh Mixed Voices performed in October 1981. Fifteen Mixed Voice Choirs from North Wales joined together to maintain the high standard for this event set in 1977 and 1979.

Perhaps most fitting in the Royal Wedding Year, Their Royal Highnesses the Prince and Princess of Wales graciously consented to accept the dedication of this Festival in their honour.



**CASSETTE ONLY**

**CBM 55**

**Never Forget Your Welsh. Vol. 1**

Add together Ryan, Festival Choir of 1000 Welsh Male Voices, Richard Williams Singers, Tredegar Town Band, Risca Male Voice Choir and the Bryan Jones Big Band and you have our first compilation album called 'Never Forget Your Welsh'.

These artists combine their various musical styles and with Ryan's comedy, present nearly an hour's entertainment which is truly Welsh music-making at its best.



**CASSETTE ONLY**

**CBM 54**

**Risca Male Voice Choir  
 Tredegar Town Band  
 Richard Williams Singers  
 "Sing Lennon & McCartney"**

Three well-established artists have put aside their proud independent spirit to combine their talents in the more popular field of music.

With a selection of thirteen classic tracks of the best-known of the works of Lennon & McCartney, this LP has gone a long way to show the versatility of three normally traditional Welsh groups. This change in musical direction has created a great interest and also resulted in a large amount of exposure both on radio and television.



BM 4

### "The Richard Williams Collection"

Richard Williams' Choirs are renowned throughout the world, having toured many countries since 1951 when 8 members of the Williams family gathered around a piano in the backroom of a small terraced house in Tonypre. His Gentlemen Songsters, Ladies Singers and Junior Singers ("the best Junior Choir in the World" - Sir Geraint Evans) are all featured on this release.

The Richard Williams Junior Singers



BM 13

### "REJOICE" Richard Williams Junior Singers

To celebrate their tour of California, the Richard Williams Junior Singers released their "REJOICE" album, combining both religious and Welsh traditional items.

To qualify the standard of this choir, here is a statement from the music critic of KOLNER STADT-ANZEIGER, COLOGNE, - "this Welsh Choir were superior to the Vienna Boys Choir". No higher recommendation.



CBM 64

### The Cardiff Polyphonic Choir

The Cardiff Polyphonic Choir is the finest chamber choir in Wales today and it is surprising that in the many years of frequent world-wide tours, television and radio broadcasts, they have never released an LP.

This is their first and includes a wide range of religious music recorded at St. Augustine's Church, Penarth with the accomplished composer Richard Elfyn Jones conducting, and Robert Court on organ.



CASSETTE ONLY

CBM 59

### Cantorion Creigiau

Through its singing, Cantorion Creigiau has, since 1969, raised many thousands of pounds for charity, but their musical achievements must not be overlooked. For two years they were runners up in the rural choir section of the Royal National Eisteddfod and recently won the Chief Choral Competition at the Miners Eisteddfod at Porthcawl.

This is their first record release on Black Mountain, and includes folk songs, popular songs, Welsh hymns, anthems and oratorios.



CASSETTE ONLY

CBM 6

### "Bound in Brass"

### Tredeggar Town Band

There are more brass bands in Wales than there are rugby clubs! So naturally, we are pleased to present one of our leading brass bands, The Tredeggar Town Band.

Formed in 1876, they are steeped in all the traditions of British Brass Bands. To list all their achievements here is impossible, but the highlight in their centenary year was to win the Spring Challenge Shield at Belle Vue, the first Welsh Band to take home this historic trophy.

Their varied items are comprehensively described on the sleeve notes by Roy Newsome.



CASSETTE ONLY

CBM 51

### Bryan Jones Big Band

Nineteen musicians from North East Wales, who came together under the direction of Bryan Jones, play music in the style of the big jazz orchestras of the 1940's.

Bryan is their leader, arranger and pianist, a man with his roots in dance bands but a passion for jazz, and it was this passion that led to the formation of the band nearly ten years ago.

An LP for all tastes and all moods.



BM 7

### Triban

"Coming Down in Three Part Harmony" is the title of this release. Gill, Bob and Caryl are Wales' most popular vocal trio. The sleeve notes by Max Boyce recall his admiration for this group and on the LP, they glide through country & western to folk songs.

Ryan



### Ryan

£3.50 including post & packing.

A tribute to Ryan, Wales' most versatile entertainer. This biography includes hundreds of photographs tracing his remarkable career.



DIGITAL RECORDING

BM95

### Festival Choir of 1000 Welsh Male Voices 1984

Another addition to our collection of 1000 Male Voices recorded at the Albert Hall in March 1984. This first digital recording of such an event captures the unique atmosphere of 20 male voice choirs in that splendid auditorium. In fact, the choirs were joined by the Victoria Welsh Male Voice Choir, who had travelled from Australia especially for this event.



BM85

### The Fourth Festival of Welsh Mixed Voices 1983

Eighteen Mixed Voice Choirs from South Wales joined together at the Royal Albert Hall for this annual event.

In addition to the Choirs, for the first time, they were joined by an orchestra — the Rhondda Symphony Orchestra, which added a further dimension to this memorable occasion. The theme was "Cennwch im yr hen ganiad au" — "Sing to me the Old Songs" and includes many of the great choral favourites.



**CASSETTE ONLY**

**CBM56**

### The Gwalia Singers

Although only formed 20 years ago, this Swansea-based male choir have achieved a remarkable record of Eisteddfodau wins. In the 4 years since first competing, they have gained 8 "firsts" including the accolade of winning the Royal National Eisteddfod in 1980 at their first appearance. Under their conductor, Bryan Myles, they have included a wide range of their repertoire on this recording with Songs from the Shows to the more traditional items.



**BM83**

### "Tribute To The Task Force" — The Band of Her Majesty's Royal Marines & The English Association of Male Voice Choirs

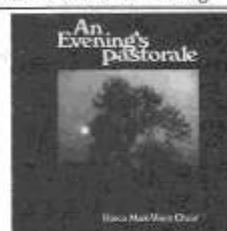
There have been many tributes to the heroism shown by our Forces in the Falklands conflict, but this is the only musical tribute designed to assist the dependants of the 18 SAS men drowned when their helicopter crashed. As Hereford is the base of the 22nd Special Air Services Regiment (SAS), it was fitting that this musical tribute by the Band of the Royal Marines and a 500 strong male voice choir should take place in Hereford Cathedral. Proceeds from this LP will go to the Dependants Fund and it has already raised in excess of £12,000.



**BM91**

### "Sounds of Blaenavon" — Blaenavon Male Voice Choir

Blaenavon is a traditional mining community to the North of Gwent and their tradition in choral singing dates back to 1893. They have won all the major Eisteddfodau in Wales and have reached the finals of the "Choir of the Year" competition on two occasions, under their conductor Jean Williams. They have included a wide range of traditional items from their repertoire on this new recording.



**BM88**

### "An Evening's Pastoral" — Risca Male Voice Choir

Under their conductor, Martin Hodson, Risca carried off the "Choir of the Year" title in 1982 and the reason for this accolade is most apparent on this recording. As recently reviewed, "Risca Male Voice Choir have chosen their programme well for this LP, mixing well-known with the less familiar items, and there are some excellent arrangements of popular 'hit songs'. Full marks to the Risca singers".



**BM72**

### "Pride of the Rhondda" — The Park & Dare Band and the Gentlemen Songsters

The Rhondda Valley has always prided itself on its wealth of musical

talent. Take the best of its brass, join it with the best of its choirs and you are able to enjoy the wide range of popular items on this LP. Both Band and Choir possess an enviable reputation in competitions, but here their conductors, Ieuan Morgan and Richard Williams, allow them to prove their popularity and their title of "Pride of the Rhondda".



**CASSETTE ONLY**

**CBM70**

### The Ardwyn Singers, Cardiff

The Ardwyn Singers are regarded as one of the finest mixed choirs in Wales. Since their formation in 1964 it has established a reputation for work of the highest musical quality. The unique 'Ardwyn sound' present a selection of the sacred songs in their wide repertoire. Their musical director is Helena Braithwaite.



**CASSETTE ONLY**

### The National Youth Band of Wales 1982 CBM 78 The National Youth Brass Band of Wales 1983 CBM90

These two releases are ideal for Brass Band enthusiasts. The formation of a youth brass band representative of the whole of Wales has been felt by many to be long overdue. The work of such a band provides not only a platform for young Welsh musicians, but also a stimulus to the development of the individual player. The Brangwyn Hall, Swansea was the scene for the inaugural concert in 1982, and St. David's Hall, Cardiff for the second concert in 1983.

**L.P.'s: £4.49 (+ 50p Postage & Packing) Cassettes: £4.49 (+ 30p Postage & Packing)**

**All titles are available in LP or Cassette (except where stated)**

### Order Form

All these releases should be available in record & cassette form at your local record shop. If you have difficulty obtaining these releases, please send this order form to: BLACK MOUNTAIN RECORDS, P.O. BOX 207, Mumbles, Swansea. All Records & Cassettes are £4.49 (plus Postage & Package).

I enclose a cheque/postal order to the value of £ \_\_\_\_\_  
Please allow 21 days for delivery.

Please supply: (Please state — record or cassette required).

— copy \_\_\_\_\_ @ £ \_\_\_\_\_  
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# Current Record Releases



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